



Mark held the position of Tutti Oboe/Cor Anglais with the Opera Australia Orchestra for 32 years.

He has also worked as a freelance performer with the Sydney Symphony Orchestra, Australian Chamber Orchestra, Queensland Symphony Orchestra, Sydney Lyric Orchestra, Enigma 5 Wind Quintet, Windbags Wind Quintet and The Umbrellas.

Mark has a keen interest in teaching the Oboe and music education more broadly. He was on Opera Australia's Education Committee supporting mentorship programmes for both New South Wales Regional Conservatoria and the Sydney Conservatorium for 10 years.

He has had his own Oboe teaching studio for 35 years working with Primary, Secondary, Tertiary and Adult students, including preparation for the Australian Music Examinations Board, Trinity College music exams and the NSW High School Certificate, also audition preparation for the Sydney Youth Orchestras, Australian Youth Orchestras and various professional orchestras.

From 1986 – 2001 he taught at The Shore School, Ravenswood School for Girls, Queenwood, North Sydney Boys High School, and The Pittwater House School.

He now teaches Oboe at Ascham and Queenwood School for Girls, PLC Croydon, the International Grammar School and the NSW Education Department's Arts Unit.

He has also been an Oboe Tutor and Wind Section Tutor at Pan Pacific Music Camps and State Music Camps, and for the Kuringai Youth Orchestra and the Sydney Youth Orchestras, and at Balgowlah Heights Primary School and North Balgowlah Primary School Band workshops.

He is the current President of the Australasian Double Reed Society (ADRS)

He has a strong interest in how Orchestras work and, reflecting that, put together a presentation, 'The Art of Playing Second Oboe'. Mark has presented this at ADRS Conferences in Sydney, Melbourne and Brisbane and, in 2018, the IDRS Conference in Granada, Spain.

He will be presenting 'How to Win at Auditions' at the 2023 IDRS Conference in Bangkok, Thailand.

He has also long held a keen interest in the industrial side of being a musician and has advocated for improvements to Musician's wages and conditions for most of his career. He was the President of the Symphony Orchestra Musicians' Association (SOMA), the Union that covers Australian orchestras, for 8 years.

In that role Mark presented at the 2017 Federation of International Musicians Conference (FIM) in Montreal and the 2016 ICSOM Conference in Washington DC.

In 2022 he was awarded the Gold Honour Badge by the Media, Entertainment and Arts Alliance (MEAA).

Mark also has a fascination with gardens, particularly Japanese, and runs a small Landscape Design business 'Garden Symphony' which draws on Japanese design principles and combines them with Australian elements. Lastly, he has more than a passing interest in cars that go very fast.